

The Secret of the Solar Barque: How the Gods of Ancient Egypt Control Great Britain Today

by Jeremy James



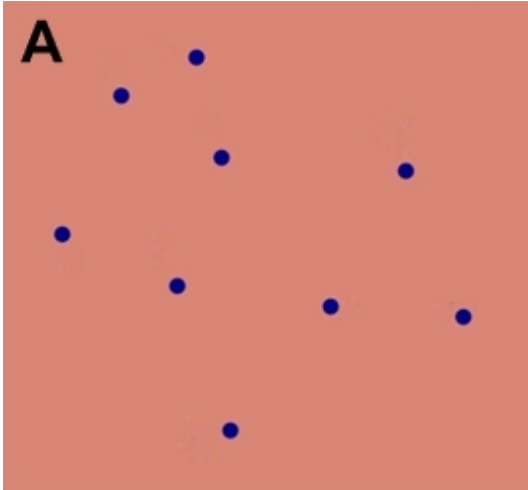
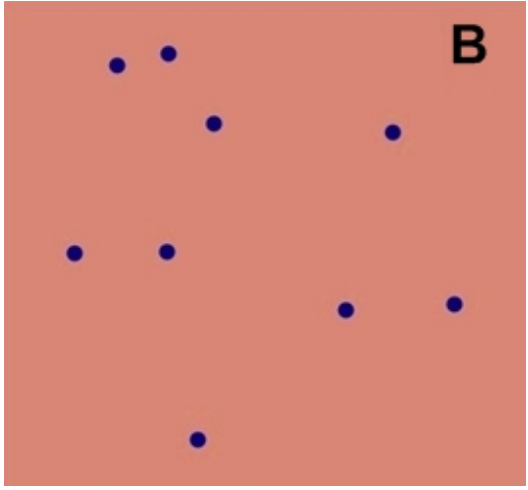
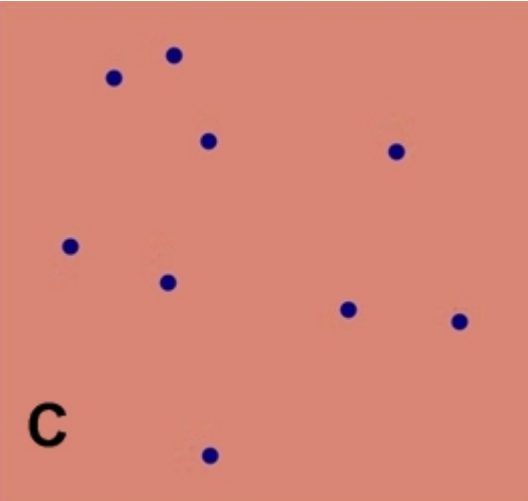
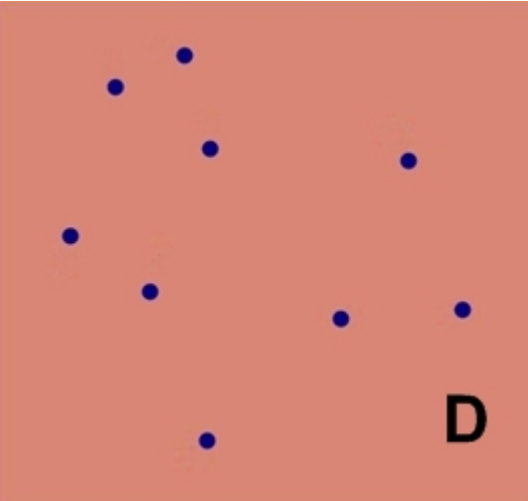
Many times throughout the Old Testament the LORD reminds the children of Israel that He is the God who brought them safely out of the land of Egypt - **"the iron furnace"**. He asked that they teach this fundamental truth to their children and remind them often of those remarkable events. To the extent that God identified a time and a place in history by which He could be known, it was through the staggering demonstration of His great power in the land of Egypt.

The terrible judgments that befell its people were a spectacular proof of His superiority over the puny gods of Egypt. The gods of the sun and the moon were unable to counter the impenetrable darkness that the LORD imposed over the length and breadth of the land; the gods of the river and marshes had no control over the plague of frogs or the conversion of water into blood; the gods of the wind and the sky could not contain the terrible electrical storms that ripped across the land; and the gods of healing and wisdom could not relieve their boils, protect their livestock, or save their firstborn. As Jethro said to Moses, his son-in-law: **"Now I know that the LORD is greater than all gods: for in the thing wherein they dealt proudly he was above them. (Exodus 18:11)**

Demons never die

We, too, need to reflect on these events. They are no less relevant to our own survival and well-being today than they were over three thousand years ago. Egypt represents the world in its fallen, rebellious condition, where Satan and his demons rule, and where the minds and hearts of men are dominated by supernatural forces and carnal desires over which they have little or no control. As a loyal servant of the gods, Pharaoh did all he could to thwart the will of God, but to no avail. His lies, his magic, and his haughty disobedience came to nothing.

These same demonic entities – high-ranking agents in Satan's supernatural army – are still at work today. They are just as determined to maintain and extend their control over 'Egypt' – the world – as they were in 1450 B.C. And their earthly servants continue to use the same methods, the same magic, and the same lies to control and subjugate the masses.

<p>The pattern in one of these squares (A - D) is highly significant, while the rest are random. Which one, and why? [Answer below]</p>	
 <p>A</p>	 <p>B</p>
 <p>C</p>	 <p>D</p>
<p>Answer: The significant square is B. The text of this paper explains why.</p>	

Demons are bound by time and space. They can be in only one place at a time. So they must focus their energies on earthly centers of power and influence. By controlling key players in the human drama, they can dictate the course of events and steer mankind toward its total enslavement.

The Role of London in Satan's Plan

As we showed in our earlier treatise (*Babylonian London, Nimrod, and the Secret War Against God* [2014]), London is a major component in Satan's plan to inaugurate a New World Order controlled by his ultimate emissary, the Antichrist. Much of the mayhem and discord across the world is planned and financed from London, all with a view to breaking up the old order and bringing about a one world government. While it might seem improbable to many people, London controls the destiny of the United States. At some stage, sooner than many imagine, the nation we know as America will be 'reconstructed' in accordance with the worldwide plan overseen by London.

Many major cities have monuments in honor of Lucifer. These are usually in a disguised form, normally that of a Greek or a Roman deity. However, the City of London honors this fallen angel with an imposing monument cast in his 'true' form, that of a winged serpent:



Location: Fleet Street, London EC4.



As audacious as this may be, it does not point in any obvious way to the actual philosophy that informs the thinking and methodology of the men and women who rule the United Kingdom (Strictly speaking we should refer only to men since most of the alleged females in positions of real power in the UK are secretly transgender).

Ancient Egyptian Obelisk

The monument that best exemplifies the dark heart of the English ruling elite is the huge Egyptian obelisk known as Cleopatra's Needle. This was shipped from Egypt with great care in 1877. It is 69 feet tall and weighs over 220 tons. Each of its four sides are inscribed with legible hieroglyphics. The Babylonian religion reveres the obelisks of ancient Egypt since they are believed to be connected to the same supernatural entities – the so-called gods of Egypt – who defied Moses. Thus, by bringing this massive idolatrous object to Britain and erecting it in the very heart of London, the ruling elite were making obeisance to these gods and submitting to their authority. In doing so they were emphatically rejecting Christianity!



Cleopatra's Needle on the Victoria Embankment in London, erected in 1878.

Two similar obelisks were shipped from Egypt during the 19th century and erected in Paris and New York, respectively.

The hieroglyphics on each of the four sides have been deciphered and translated. They read as follows:

Side 1

“The Horus, powerful Bull, crowned in Uas, King of Upper and Lower Egypt, ‘Ra-men-Kheper.’ He has made as it were monuments to his father Haremakhu; he has set up two great obelisks capped with gold at the first festival of Triakonteris. According to his wish he has done it, Son of the Sun, Thothmes, beloved of Haremakhu, ever-living.”

Side 2

“Horus, the powerful Bull, crowned by Truth, Lord of Upper and Lower Egypt, Ra-men-Kheper. The Lord of the Gods has multiplied Festivals to him upon the great Persea Tree within the Temple of the Phœnix; he is known as his son – a divine person, his limbs issuing in all places according to his wish. Son of the Sun, Thothmes, of Holy An, beloved of Haremakhu.”

Side 3

“Horus, powerful Bull, beloved of Ra, King of Upper and Lower Egypt, Ra-men-Kheper. His father Tum has set up for him a great name, with increase of royalty, in the precincts of Heliopolis, giving him the throne of Seb, the dignity of Kheper, Son of the Sun, Thothmes, the Holy, the Just, beloved of the Bennu of An, ever-living.”

Side 4

“Horus, beloved of Osiris, King of Upper and Lower Egypt, Ra-men-Kheper, making offerings, beloved of the gods, supplying the altar of the three Spirits of Heliopolis, with a sound life hundreds of thousands of festivals of thirty years, very many; Son of the Sun, Thothmes, divine Ruler, beloved of Haremakhu, ever-living.”

Inscriptions on public monuments have always carried great significance in every epoch of human history. They are understood to reflect the religious and moral values of the society concerned. As far as we are aware, no nation has ever erected a major public monument with inscriptions that conflicted with its beliefs or its values, so when we see something of this nature, right in the heart of London, we know it must carry a potent message from the men who put it there.



Hieroglyphics on Cleopatra's Needle, London

Horus and Osiris

The obelisk proclaims over London the uncontested stature of the god Horus, son of Osiris. The Pharaoh Thothmes III is declaring that he himself is the son of Horus, a divine person in human form, ruling over the united kingdom of Upper and Lower Egypt. The city of Heliopolis or On (here called 'An') is also mentioned several times, being the sacred place from which his great power emanated.

Osiris, who is also mentioned by name on the obelisk, was one of the nine great gods or high-ranking demons that ruled Egypt. This council of nine is known as the 'Great Ennead' [*Ennead* means a group of nine]. In our thesis on Babylonian London [2014] we showed how members of the Great Ennead sailed in the Solar Barque or sun boat which travelled by day across the sky and by night through the cavernous underworld.

In order to decipher the strange pagan mindset of the Illuminati, we need to understand the role and symbology of the Solar Barque.

The Solar Barque

There are three great themes in Egyptian mythology: (i) the murder of Osiris, (ii) the violent conflict between Horus and Seth, and (iii) the journey of the sun god in his solar barque. This barque or river boat was crewed by the most powerful and dependable of the gods, as well as the souls of the 'blessed' dead (who could opt to serve on the barque or seek a place in the court of Osiris, the ruler of the underworld).

The barque, principal conveyance of the sun god Ra, sailed daily across the sky, bringing life to the earth. However, by night it had to make the hazardous journey through the caverns of the underworld, the gates of which were guarded by deadly serpents and monsters. The most dangerous of all was the serpent Apophis, who had to be subdued and slaughtered before the barque could advance. Apophis had the ability to regenerate himself during the day so that, when the barque returned the following night, the same life and death struggle had to be re-enacted. Since the safe passage of the barque was not guaranteed, there was a never-ending need to secure a doughty crew with the strength and the motivation to defeat Apophis and his deadly allies. The seemingly placid routine of daily life in ancient Egypt was haunted continually by a terrible fear and insecurity, the possibility that the solar barque might succumb that very night to the perils of the underworld and life on earth would come to an abrupt end.

Among the many gods who crewed on the barque were several whose presence seems to have been indispensable. These included Seth, the god of chaos and a member of the Ennead, whose amazing strength was often essential for the subjugation of Apophis; Maat, goddess of justice and daughter of Ra; and Hathor, a goddess known as "the Foremost One" because she took such a prominent position in defense of the barque. The nine gods in the Great Ennead would also serve from time to time. In addition to Seth and Ra himself, the Ennead comprised Shu, Tefnut, Geb, Nut, Osiris, Isis, and Nephthys.



The sun god Ra is seated on the Solar Barque, while the fearsome god Seth spears the deadly serpent Apophis.

The Monuments of London embody the Solar Barque

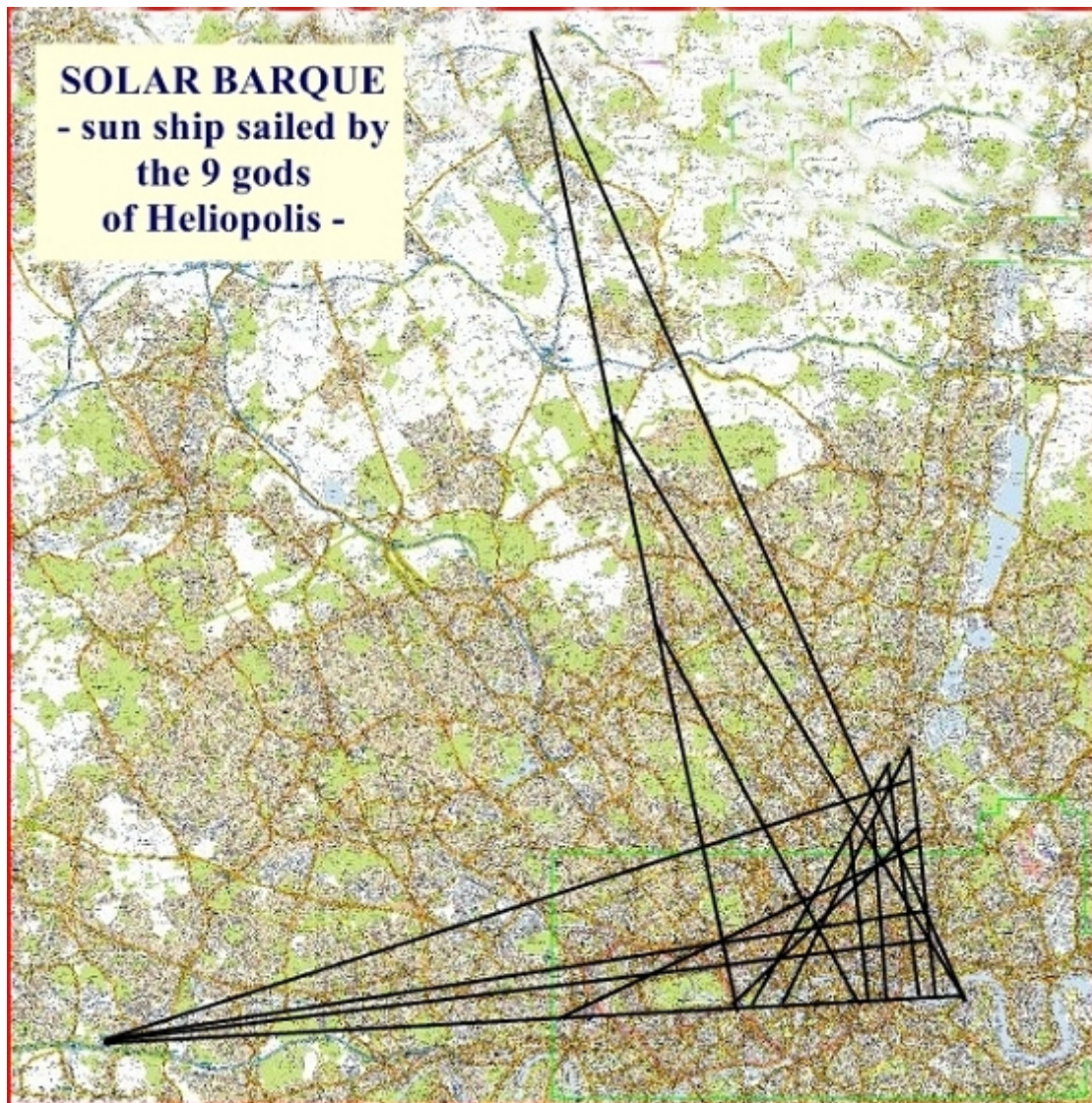
In the course of our research, as recorded in our earlier work, we came across a startling idolatrous representation of the Solar Barque. It was made up of nine physically similar monuments [see photos [below](#)], located here and there across London, in a seemingly random manner.



**The nine monuments in the 'Albert Memorial' solar barque [See Appendix A]
Chief among these is the Albert Memorial (bottom right).**

When we analyzed these in accordance with the methodology set out in **Appendix A** we found that they described a huge Solar Barque which covered the length and breadth of London – see graphic [overleaf](#).

The existence of a secret feature of this kind, an occult celebration of the gods of ancient Egypt, is definitive proof that the elite who rule the United Kingdom are dedicated practitioners of the magical arts. The supernatural forces that they invoke are no different from those that opposed Moses. And just as the gods of ancient Egypt defied the LORD God of Israel at the time of the Exodus, they continue to loath and oppose Him today with an equal or greater intensity. They especially hate His Son, Christ Jesus of Nazareth, since he alone stands in the way of their ultimate goal of subjugating mankind.



The 'Albert Memorial' Solar Barque [see Appendix A]

They also have a special hatred for the Jews who believe in the divine origin of the Torah, the books of Moses. As Christ said, he would return to earth only when faithful Jews, as a nation, called on him and recognized him as their Saviour: **"For I say unto you, Ye shall not see me henceforth, till ye shall say, Blessed is he that cometh in the name of the Lord."** (Matthew 23:39). Satan knows that if he can eliminate this cohort of Jews before they can call on Christ as their Saviour, he can prevent the return of Christ and retain control over the earth.

Appendix A sets out details of the nine monuments that comprise this Solar Barque.

Cleopatra's Needle enshrines another Solar Barque

In light of this discovery, we conducted further analysis of Cleopatra's Needle to determine whether it too was part of a city-wide pattern or template based on Egyptian magic. The problem with an obelisk is that, unlike most other monuments, its essential features are already fixed. Traditionally it is a four-sided tapering stone column with a small pyramidal finial. How then could a set of obelisks form a distinct group? Perhaps they could be sorted by height, or by volume, or by a feature common to their respective locations? Then we noticed that Cleopatra's Needle was made of red granite. Perhaps, if London had only a few red granite obelisks among its many public monuments, they might constitute a related occult group.

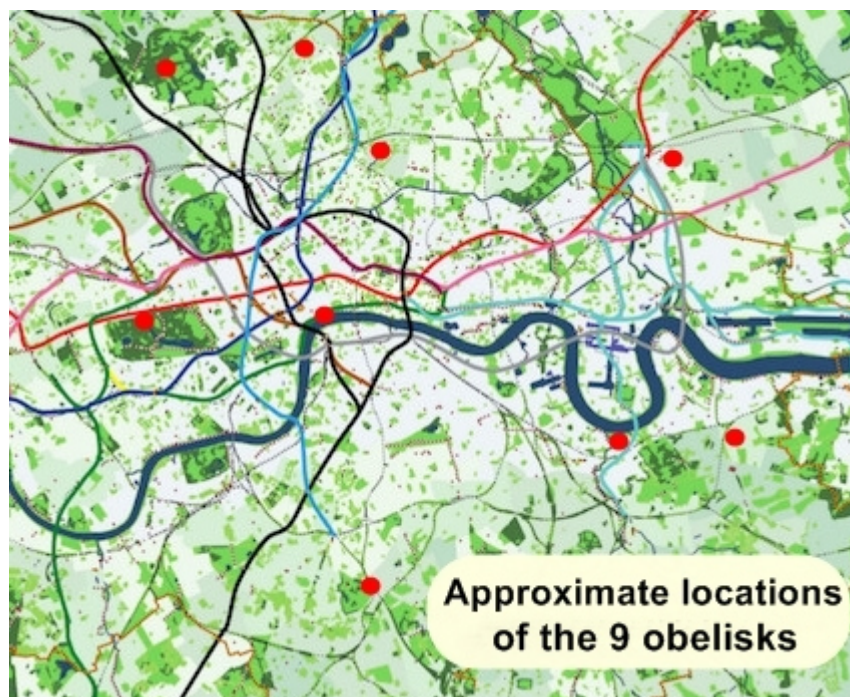
Here is what we found:



**The nine red granite obelisks of London, by relative geographical location.
They are distributed across an area of more than 100 square miles.**

There are nine such obelisks in total, serving as public monuments. Red granite obelisks located in cemeteries do not seem to count. Apparently the 'magic' is predicated on public ownership, the fact that the people as a whole are responsible for the existence and maintenance of these objects. Even though they are not aware of the supernatural implications of ownership, they are nonetheless deemed accountable under the Babylonian philosophy.

The following map shows their respective locations relative to the Thames:



The overall size of the Solar Barque – which these nine monuments define – was likely determined by the need to have an obelisk standing on each bank of the Thames. This serpentine river seems to be a symbol both of Apophis, the serpent, and the Watery Skyway through which the Solar Barque processed. The 'containment' of Apophis was achieved by placing Cleopatra's Needle on Victoria Embankment and the Bellot Memorial obelisk beside the Thames at Greenwich.

The nine red-granite obelisks are:

	Obelisk	Location
1	Cleopatra's Needle	Victoria Embankment
2	Bellot	Greenwich
3	Speke	Kensington Gardens
4	Second Boer War	Woolwich
5	Fountain Obelisk	Clissold Park
6	Fountain Obelisk	West Norwood
7	Fountain Obelisk	Highgate Wood
8	Fountain Obelisk	Hornsey High Street
9	Fountain Obelisk	Wanstead Flats

The geographical coordinates of each may be found in **Appendix B**, while photos are displayed overleaf and again, in a larger size, in **Appendix C**.

"With whom the LORD had made a covenant, and charged them saying, Ye shall not fear other gods, nor bow yourselves to them, nor serve them, nor sacrifice to them: But the LORD, who brought you up out of the land of Egypt with great power and a stretched out arm, him shall ye fear, and him shall ye worship, and to him shall ye do sacrifice. - 2 Kings 17:35-36



The nine obelisks in the 'Cleopatra' Solar Barque

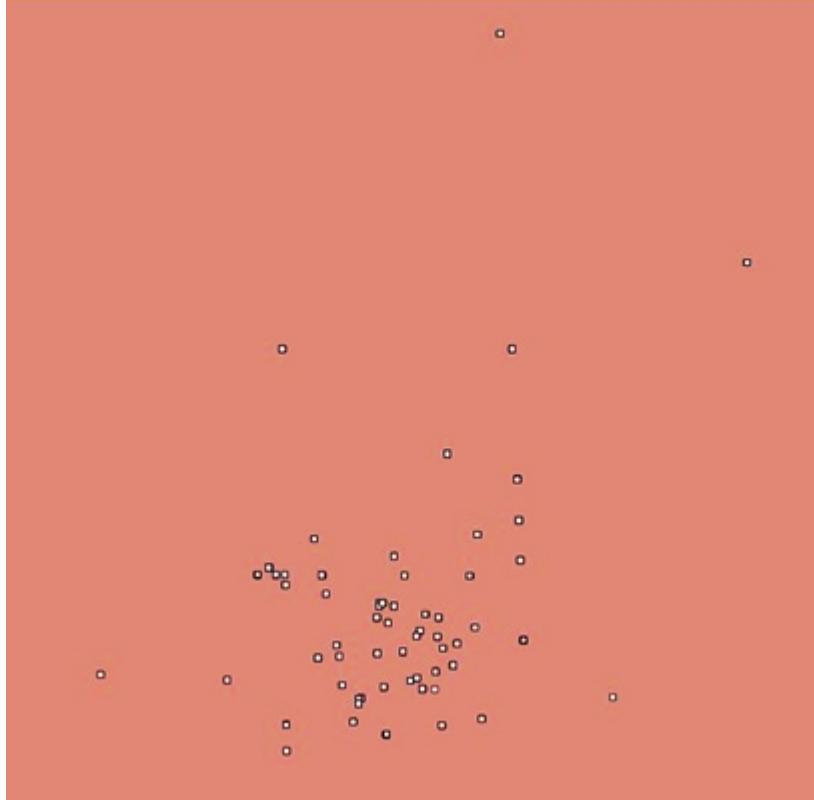
Top: Bellot, Cleopatra, Clissold, Highgate, Hornsey.

Bottom: Norwood, Speke, Wanstead, Woolwich.

[See Appendix A]

Analysis

When we analyzed these obelisks by location in accordance with the methodology that was used to find the first Solar Barque, we uncovered the following pattern of 'white points':

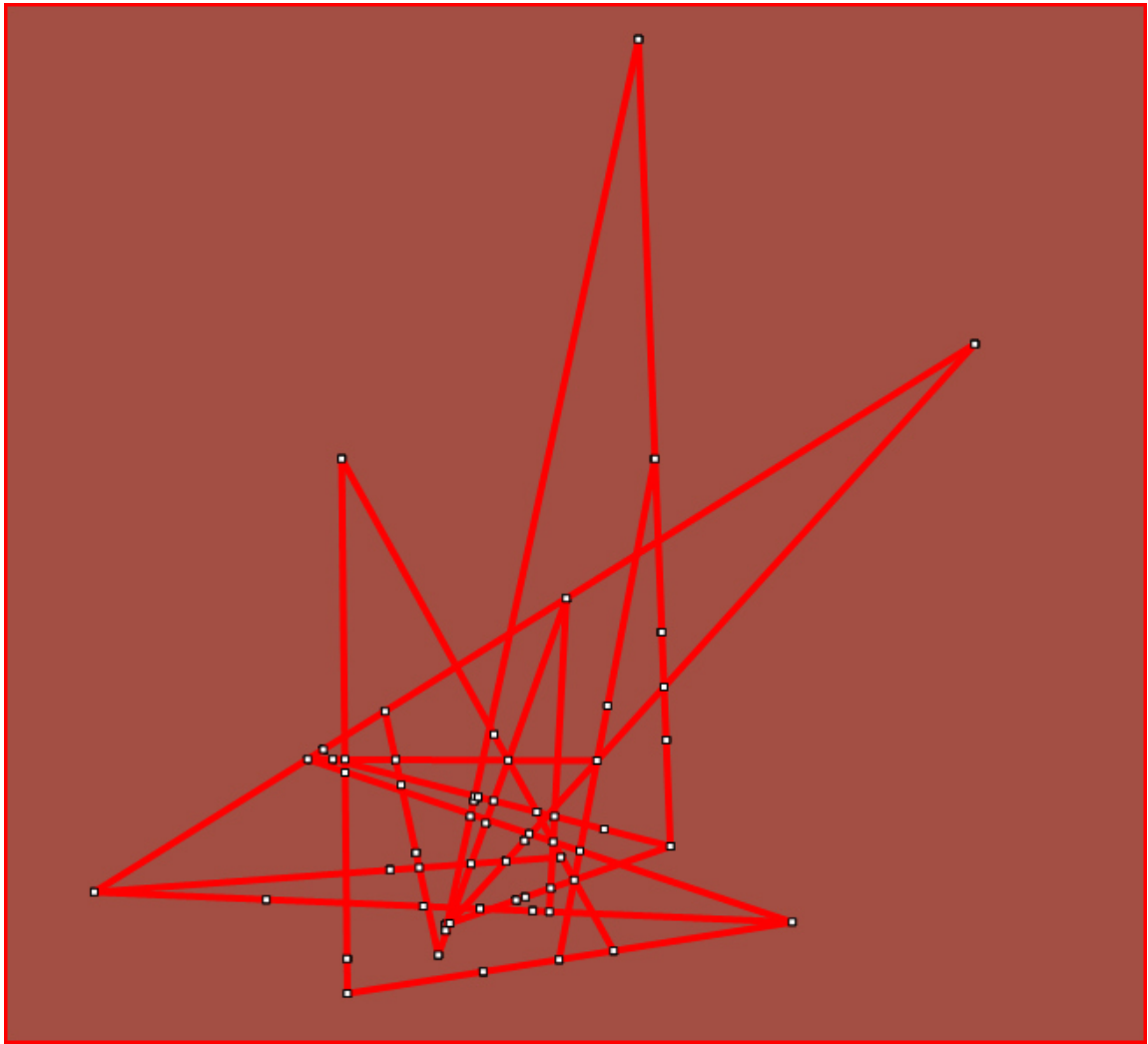


The above chart shows a set of 61 'white points'. These represent (A) a location that is exactly the same distance from 3 obelisks in the set of 9 or (B) a location that is exactly the same distance from 2 obelisks in three different ways. In other words, the white points in category (A) define a circle with three obelisks on the circumference, while white points in category (B) define three concentric circles on whose respective rims sit two obelisks. [The methodology is explained in more detail in **Appendix A.**]

These 'white points' refer to locations that are not much larger than a few square meters. Taken together they would likely occupy no more space than sixty cars parked side-by-side. Within the huge expanse of the greater London metropolitan area, this is but a drop in the ocean.

By connecting these white points we can derive a series of lines or line segments, starting and ending with a white point, and in each instance comprising no fewer than five white points, which taken together describe another Solar Barque – see image [overleaf](#). The design is different from the first, but the overall structure is both striking and unmistakable.

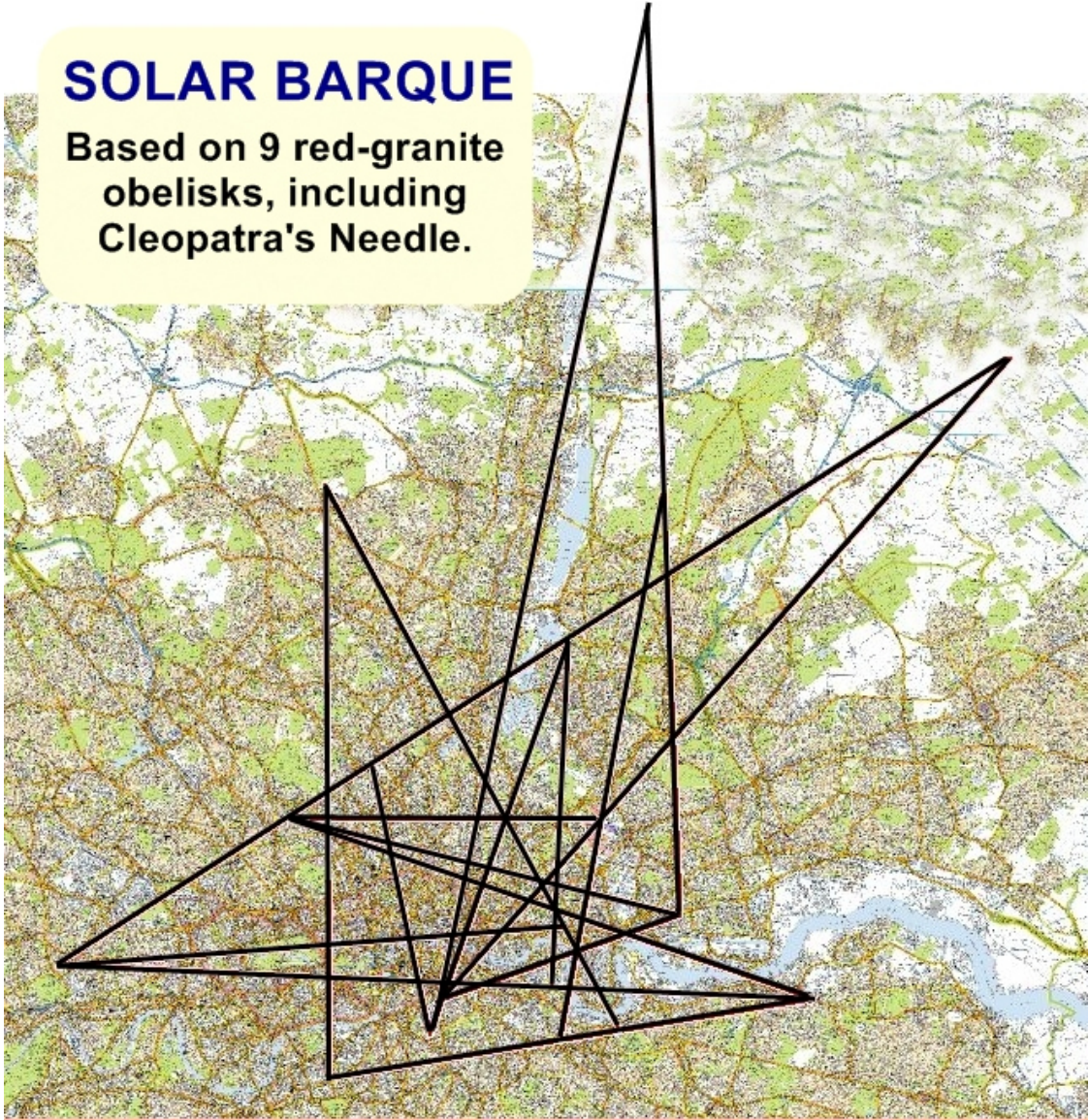
[The number of white points in each line segment, including their geographical co-ordinates, are given in **Appendix B.**]

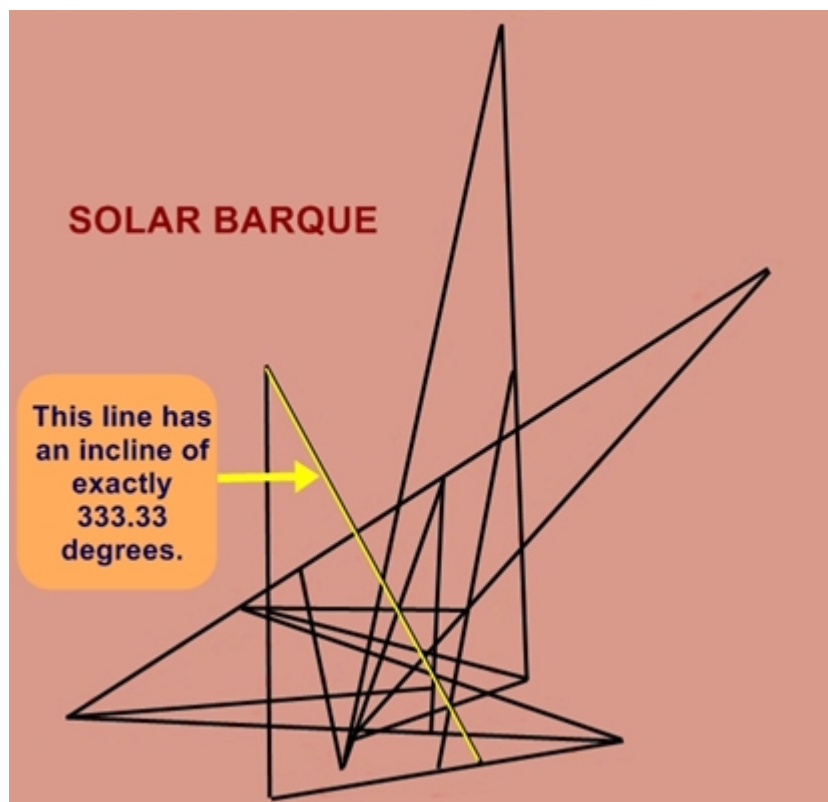


A traditional Arab dhow, typical of the kind that would have plied the Nile in ancient times.

SOLAR BARQUE

**Based on 9 red-granite
obelisks, including
Cleopatra's Needle.**





CONCLUSION

True Christians everywhere ought to be greatly concerned by all of this. The same demonic entities that opposed the LORD God at the time of the Exodus have established themselves in the capital of the United Kingdom. The British ruling elite practice the Pharaonic religion, but do so in secret. On the surface they pretend to be 'Christians' of some unspecified variety, but underneath they are staunch advocates of a system of magic which can be traced back to ancient Babylon. They venerate the gods of Egypt and seek to establish the same hold over the world as a whole that those wicked entities and their earthly servants exercised over ancient Egypt.

The same occult elite are in control of all countries where Freemasonry is practised. Their obelisks are evidence of their presence and their extensive but largely unseen influence – political, social, religious, and economic. The huge obelisk in the Mall of Washington DC, the so-called Washington Monument, is an iconic symbol of their sinister philosophy and evidence of the astonishing control that they exercise over America and the world as a whole.

The permanent government

The two Solar Barques over London are proof that these people have been in control of London for a very long time and that, while elected governments come and go, the real government never changes. From time to time the hidden hand tightens into a fist and deals a savage blow to freedom and the well-being of nations. This wicked Babylonian cabal is utterly ruthless and has no qualms about killing millions of innocent people to achieve their ends. World Wars I and II were nothing but a carefully engineered program of mass murder, intended ultimately to lead to the creation of a world government. The flash-points for World War III, which is nearly upon us, were being planned even before World War II had ended.

Satan's perverse moral order

Most of these people take great pleasure in blaspheming the LORD and mocking His Son. Under the guise of 'human rights' they are forcing countries around the world to introduce laws which are intended to undermine and destroy the family, marriage, normal sexual relations, and natural gender distinctions. Many of their own people are transgenders or sodomites. They despise Christianity and are determined to destroy it, along with Torah-observant Judaism. Many of their leaders and top advisers are extremely wealthy, highly intelligent, and unbelievably cunning. Christians who wander even a small distance from God's Word are easily deceived by their lies, their bogus scientific theories, their false cosmology, their twisted account of history, their empty promises, and their endless references to peace and prosperity for all. They serve their master, Satan, and are preparing the way for the Antichrist.

"And unto the angel of the church of the Laodiceans write; These things saith the Amen, the faithful and true witness, the beginning of the creation of God; I know thy works, that thou art neither cold nor hot: I would thou wert cold or hot. So then because thou art lukewarm, and neither cold nor hot, I will spue thee out of my mouth. " – Revelation 3:14-16

The Silent Pastors

You will hear little of this from pastors today. Most of them are fast asleep and are largely indifferent to God's Word. They preach a social gospel, teach unity and tolerance, ignore prophecy, embrace the world, and always try to look on the bright side. They don't believe that Satan is really at work in the world – or that he even exists. They don't accept that the church is under systematic attack from Rome, Freemasonry, communism, and humanism. They hardly understand the price that was paid by the martyrs to earn for us the religious freedom that we enjoy today. They couldn't care what translation of the Bible you read, or what hymns you sing. They don't grieve for the millions of children slaughtered annually through abortion – nor do they care. They don't take a stand either for or against anything. As Christ said, they are neither hot nor cold! And they would never dare to condemn Freemasonry or the patronising lies told by false Christian leaders.

To such people the Solar Barque is merely a quirk of history, or an amusing diversion concocted by idle minds. They are all too willing to ignore the evidence, preferring instead to scoff at foolish conspiracy theories. They forget that the real conspiracy – the one on which all the rest are based – began in the Garden of Eden and will reach a climax just before Christ returns. Any pastor who ignores *that* conspiracy is not fit to lead his flock.

"Thine, O LORD, is the greatness, and the power, and the glory, and the victory, and the majesty: for all that is in the heaven and in the earth is thine; thine is the kingdom, O LORD, and thou art exalted as head above all. Both riches and honour come of thee, and thou reignest over all; and in thine hand is power and might; and in thine hand it is to make great, and to give strength unto all. Now therefore, our God, we thank thee, and praise thy glorious name." – 1 Chronicles 29:11-13

**Jeremy James
Ireland
July 16, 2017**

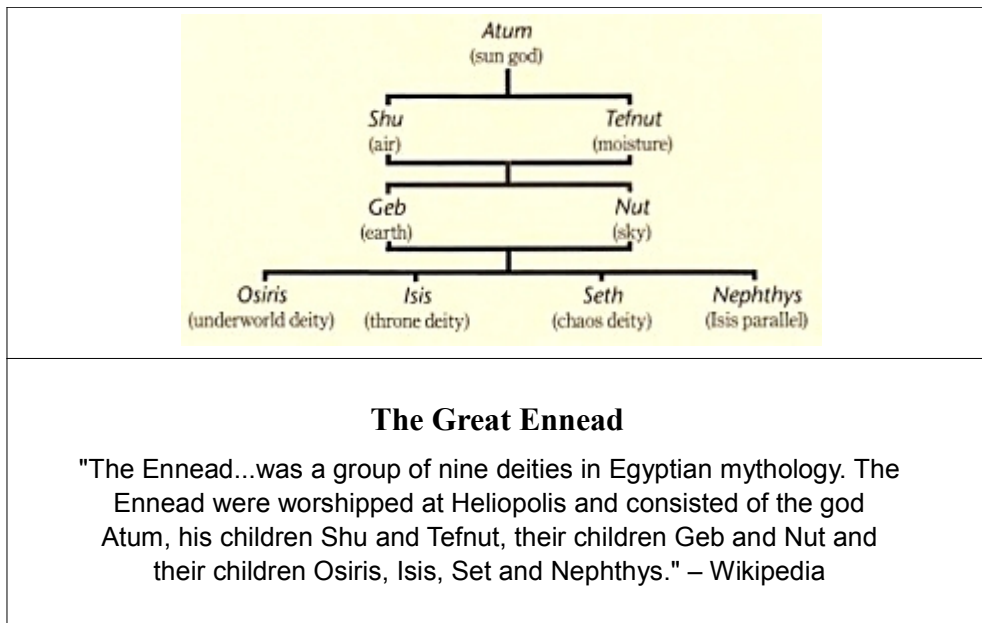
For further information visit www.zephaniah.eu

Copyright Jeremy James 2017

**Extract from Chapter 17 of
'*Babylonian London, Nimrod, and
the Secret War Against God*'
by Jeremy James (2014)**

The Solar Barque

While pursuing the Egyptian sub-text behind some of the more recent monuments in London, I came across a remarkably audacious work in honor of the Egyptian god, Seth. This 'god' is one of the nine known as the 'Great Ennead', the select council of senior gods who rule the world and ensure its continued survival by sailing on a Solar Barque from which they protect the sun in its daily circuit.



Seth (or Set) is actually an evil god who became reconciled to his role as co-worker with the other gods. After he had killed his brother, Osiris, and cut him in pieces, his sister, Isis, undertook to retrieve the severed parts and reassemble her brother/ husband. As a member of the Great Ennead his contribution lay in his rare ability to use Chaos for constructive purposes. This is a central principle in the Babylonian religion, that true and lasting order can only be born out of chaos. Thus he is similar to Mars in that his remorseless destructiveness is meant to result, paradoxically, in a lasting peace. The London Babylonians revere Seth because he "justifies" the appalling carnage that they believe is necessary to bring in the New World Order.



Tomb wall painting of the Great Ennead in the Sun Barque,
Valley of the Kings, 18th dynasty.

According to *Wikipedia*:

"In art, Set is mostly depicted as a fabulous creature, referred to by Egyptologists as the *Set animal* or *Typhonic beast*. The animal has a curved snout, long, rectangular ears, a forked tail, and canine body; sometimes, Set is depicted as a human with only the head of the *Set animal*. It does not resemble any known creature, although it could be seen as a composite of an aardvark, a donkey, a jackal, or a fennec fox." [*underscore added*]

In light of this description, please consider the figure portrayed on the left in the following sculpture:



Pink Lady Hare Dancing with Big Brown Dog,
Berkeley Square [2000]

	
<p>Statue of <i>Seth</i> [detail] at Egyptian Museum, Cairo.</p>	<p>The ancient Egyptian Hare Goddess, <i>Wenet</i>.</p>

If the Babylonians are at the stage where they now believe they can display Seth or a Sethian-type figure in a public place, one can only assume they no longer expect the masses to care. There was a great hubbub in 1925 when the *Rima* monument by Epstein was unveiled in Hyde Park, but today it is possible to display with impunity in a prestigious location a large bronze statue of the god of Chaos dancing with Wenet, the Hare goddess. These are potent expressions of the Luciferian mindset that rules London and, through the Babylonian network, the rest of the world.

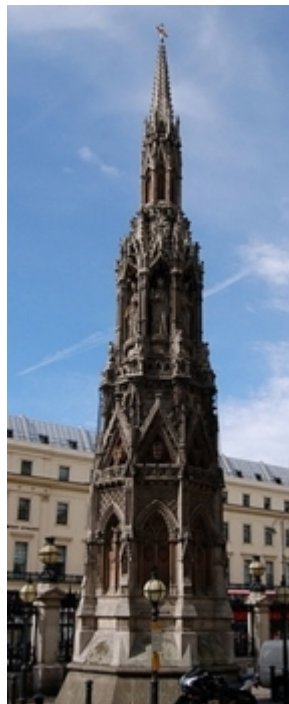
	
<p>Albert Memorial</p>	<p>Burdett-Coutts Sundial</p>



Buxton Memorial



Burdett-Coutts Memorial Fountain



Eleanor Cross



Finsbury Square Fountain



St Lawrence Jewry Fountain



Jehangir Fountain



Stratford Martyrs Memorial

If Seth, Horus and Isis were accorded a place of eminence in the London Temple, not to mention the goddess Wenet, then one had to suspect that Osiris and some of the other Egyptian gods were also represented in some manner. Perhaps all nine of the Solar Barque deities, the so-called Great Ennead, were represented? This possibility really caught my attention since there were nine monuments – all substantial *Asherim* in their own right – that seemed to stand apart from the rest. They bore a common set of characteristics and, in some cases, had been extensively restored. In my initial survey of the monuments of London, I had already placed these nine in a classification of their own, hoping at some later date to decipher their purpose.

The nine were [see photos [above](#) and map [overleaf](#)]:

1. The Albert Memorial, Kensington
2. The Buxton Memorial, Westminster
3. The Coutts-Burdett Memorial Sundial, St Pancras
4. The Coutts-Burdett Memorial Fountain, Victoria Park
5. The Eleanor Cross, Charing Cross
6. The Jehangir Fountain, Regents Park
7. St Lawrence Jewry Fountain, Carter Lane
8. Memorial Fountain, Finsbury Square
9. The Stratford Martyrs Memorial, Stratford.

Lacking a tentative basis for linking them as a group in the Babylonian system, I had no way of determining their common role. Only later, when the Egyptian complexion of the London Temple as a whole became apparent, did it occur to me that the nine *Asherim* in question might correspond in some way to the Great Ennead. But how could this hypothesis be tested?

At first, I tried finding an asterism or star-pattern that might possibly match the way the *Asherim* were distributed, but without success. I also looked for some common geometrical property that might link them geographically, but this too led nowhere.

Musing on this problem, it struck me that, however improbable it may seem, the same "Circle" principle that connected others groups of *Asherim* might also be applicable to this widely dispersed group. Without a clear idea of what I expected to find, I decided to work out the common center for randomly selected sets of three *Asherim* in the group. This meant finding for each set the common circle on which the three *Asherim* sat and then plotting the various centers on a separate map to see if a meaningful pattern would emerge. The maps below show the way these 33 points were determined, using two points as examples. [The details of all 33 points are given in **Appendix D** of *Babylonian London, Nimrod, and the Secret War Against God*.]

The results were remarkable and yet very logical – the monuments that represented the nine gods on the Solar Barque defined between them a set of "centers" that *formed* a "solar barque" – see images below. This proved to be the geometrical motif that held the nine *Asherim* together.

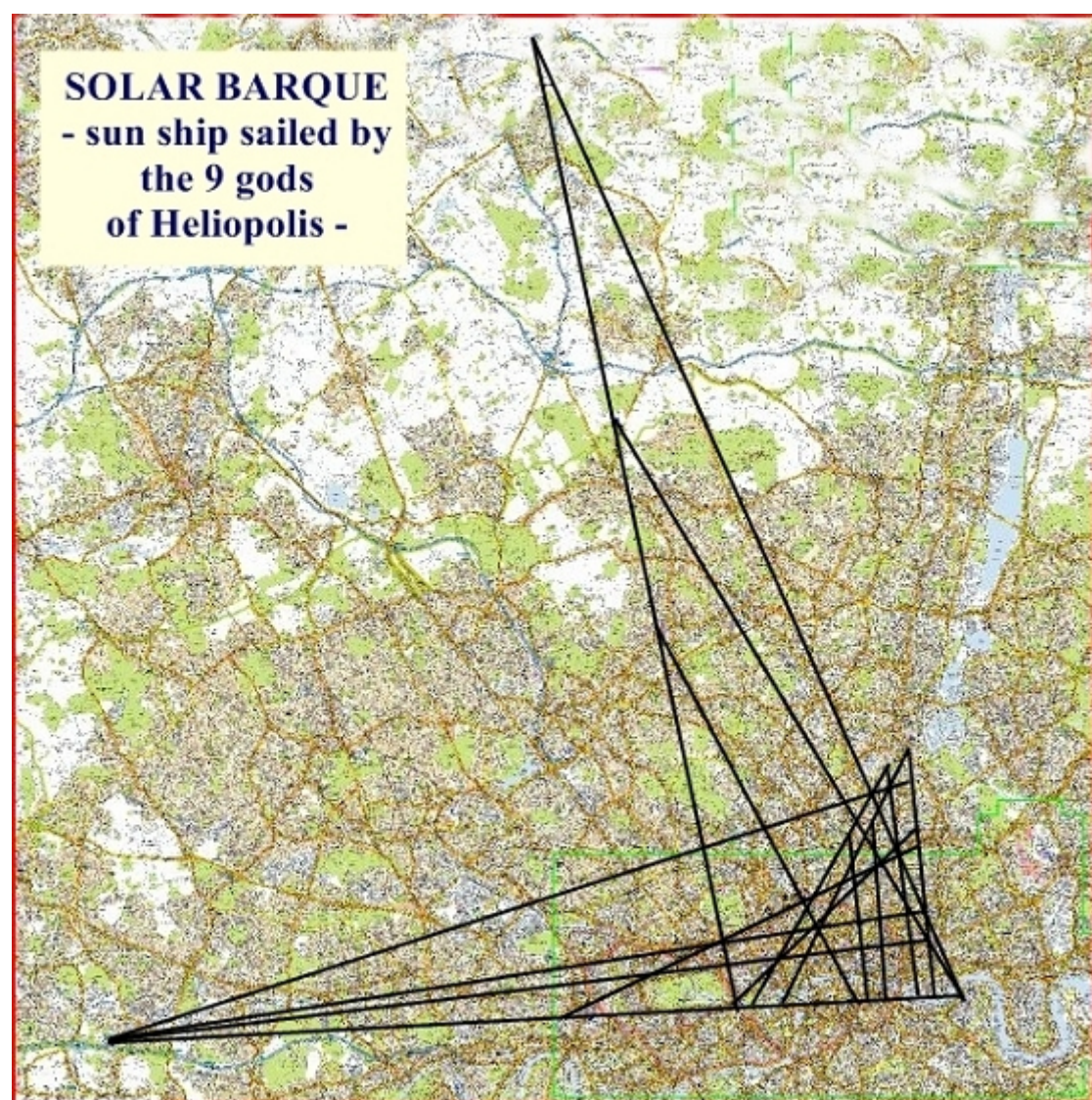
The nine gods, the so-called Great Ennead, are effectively "on" the Solar Barque.

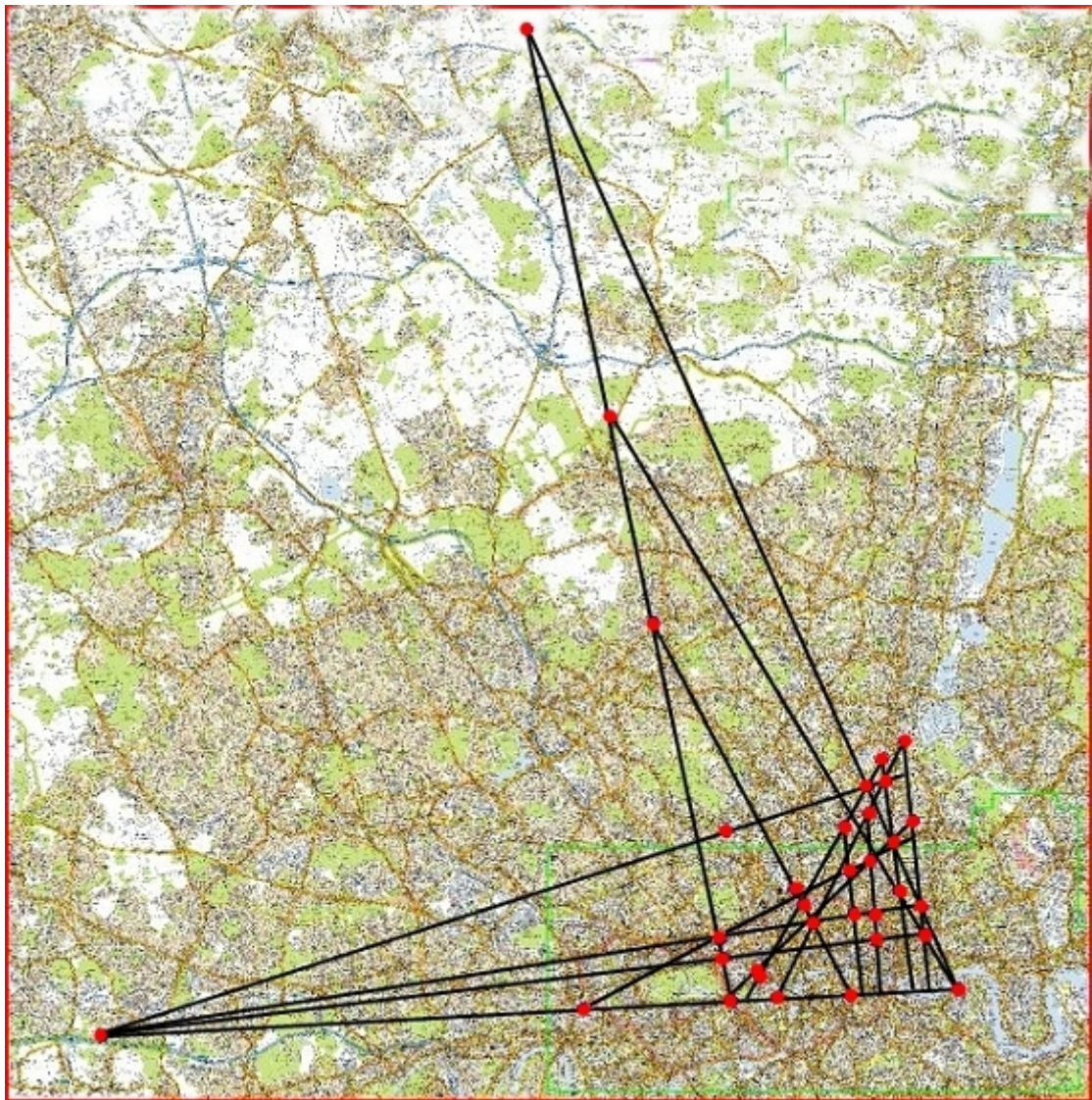
The Nine *Asherim* of the *Great Ennead*



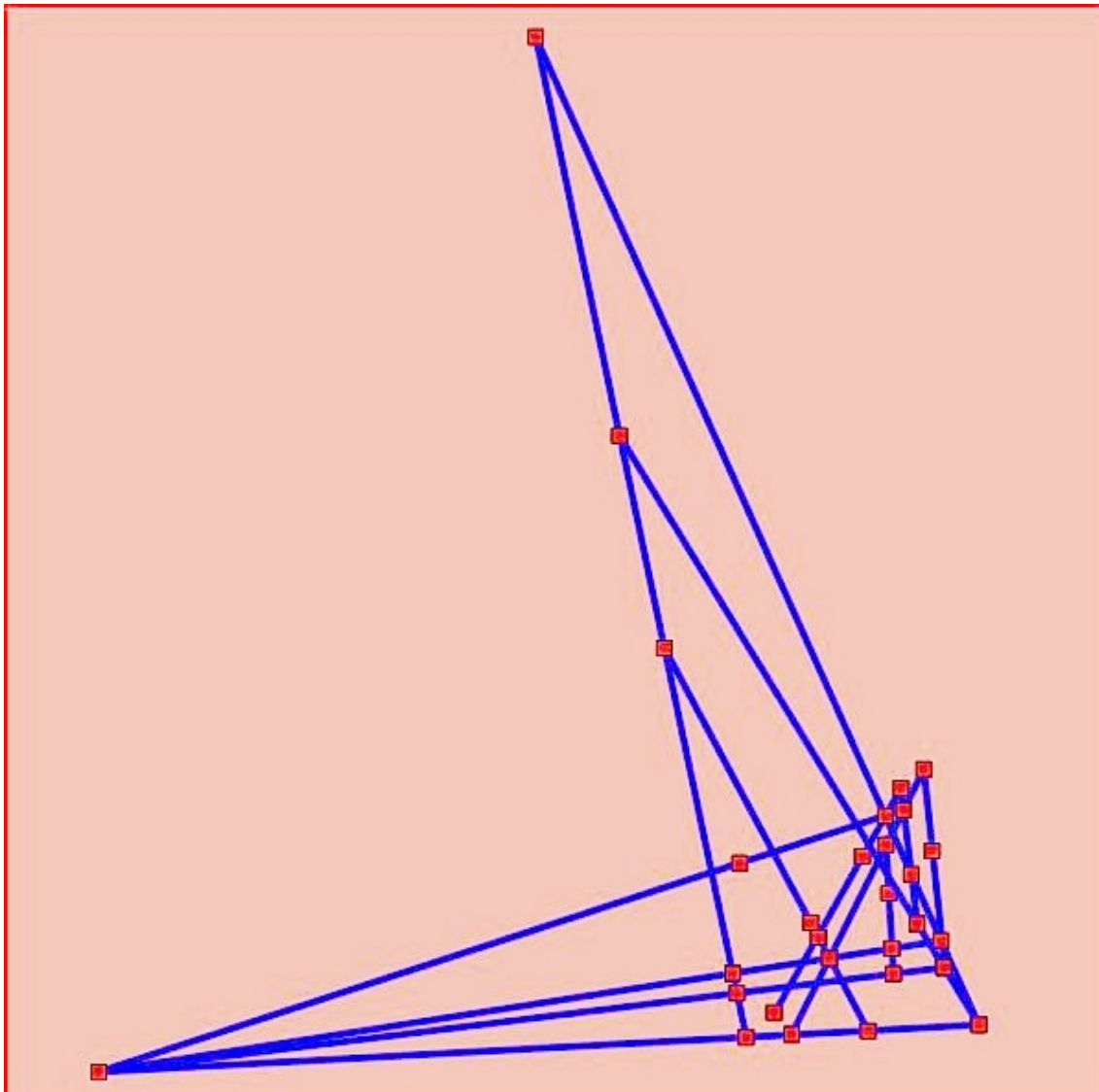
1. The Albert Memorial, Kensington [TQ 26577 79743]
2. The Buxton Memorial, Westminster [TQ 30276 79130]
3. The Coutts-Burdett Memorial Sundial, St Pancras [TQ 29736 83487]
4. The Coutts-Burdett Memorial Fountain, Victoria Park [TQ 36055 83845]
5. The Eleanor Cross, Charing Cross [TQ 30203 80500]
6. The Jehangir Fountain, Regents Park [TQ 28372 83171]
7. St Lawrence Jewry Fountain, Carter Lane [TQ 32136 81052]
8. Memorial Fountain, Finsbury Square [TQ 32887 81922]
9. The Stratford Martyrs Memorial, Stratford [TQ 38974 84420].



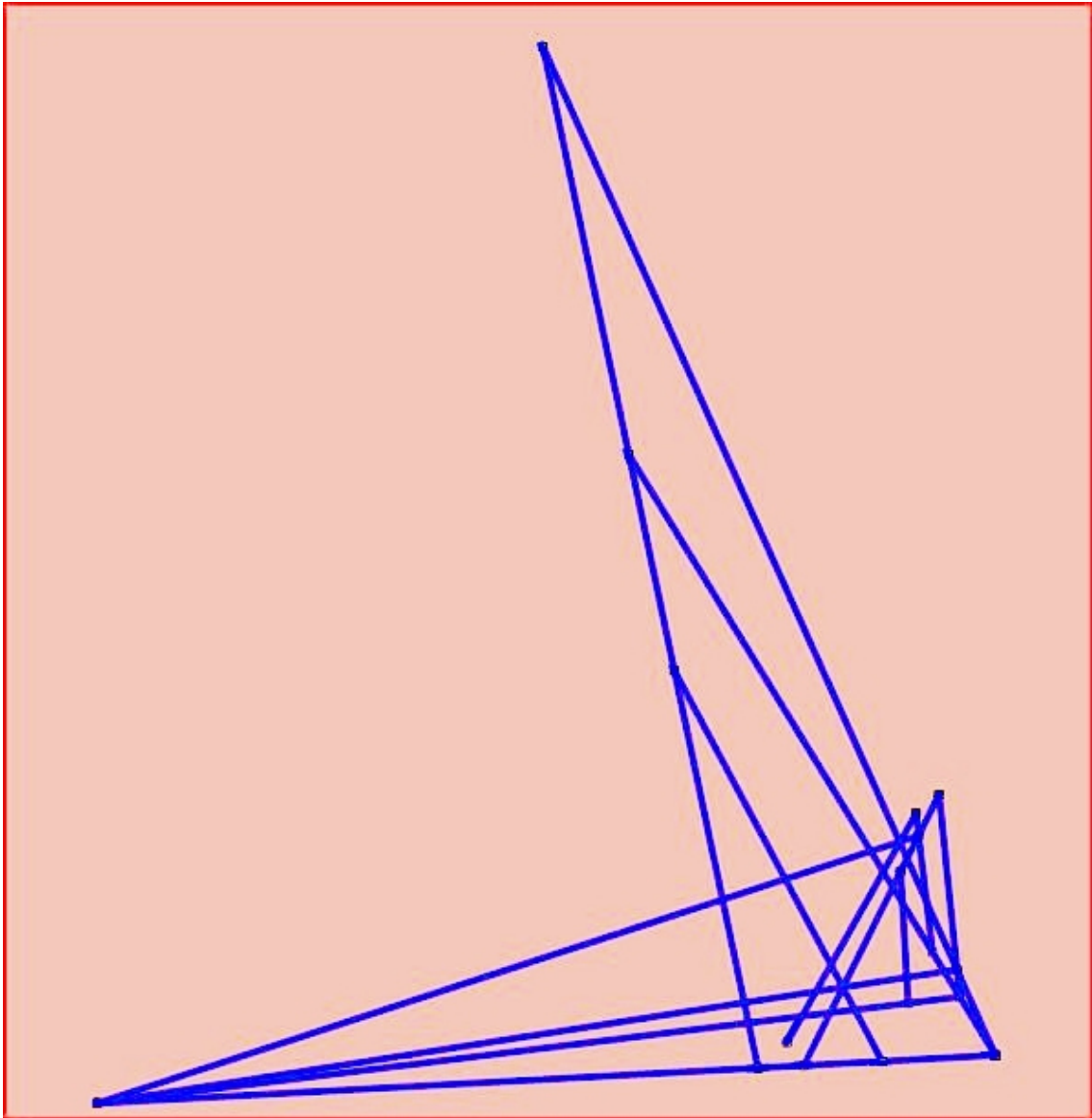




The Solar Barque, with "center" points highlighted.



The Solar Barque, defined by lines comprising **no fewer than four** "center" points, all terminating at the outliers.



Previous 'Solar Barque' showing lines only.

Solar Barque Grid References

	Obelisk	Location	Grid Reference
1	Cleopatra's Needle	Victoria Embankment	TQ 30542 80517 [N 51.30.30.37 W 00.07.13.08]
2	Bellot	Greenwich	TQ 38421 77961 [N 51.29.01.04 W 00.00.28.34]
3	Speke	Kensington Gardens	TQ 26456 80476 [N 51.30.32.47 W 00.10.45.12]
4	Second Boer War	Woolwich	TQ 43299 78152 [N 51.29.02.85 E 00.03.44.63]
5	Fountain Obelisk	Clissold Park	TQ 32543 86298 [N 51.33.35.81 W 00.05.21.66]
6	Fountain Obelisk	West Norwood	TQ 31915 72179 [N 51.25.59.56 W 00.06.13.21]
7	Fountain Obelisk	Highgate Wood	TQ 28350 88870 [N 51.35.02.50 W 00.08.55.92]
8	Fountain Obelisk	Hornsey High Street	TQ 30591 89346 [N 51.35.16.05 W 00.06.58.86]
9	Fountain Obelisk	Wanstead Flats	TQ 40523 85878 [N 51.33.15.28 E 00.01.31.94]

The 'white points' referred to below are of two kinds:

Category A = center of circle embracing three obelisks; and

Category B = center of three concentric circles, each embracing two obelisks.

The rationale behind these 'white points' is explained in detail in our earlier study on Babylonian London. In essence they are magical power points based on the occult geometry of ancient Egypt. The 'power' that allegedly comes from the obelisks is distributed along a network of circles and their respective centers.

The first table below is a simple listing of the 'white points', showing the obelisks at the rim of the circle in each instance, the radius of the circle, and the grid reference for the 'white point'.

The second table gives the 17 lines in the Solar Barque, listing the alignment of 'white points' in each case. Every line starts and ends with a 'white point' and no line has fewer than five 'white points' in alignment. The line numbers refer to the lines shown on the schematic diagram at the end of the table.

The grid reference system is the *OS Great Britain Grid Reference*, which divides the national topography into contiguous cells of one square meter. For readers who may wish to consult Google Earth, we also give, in the table above, the grid references in degrees/minutes/seconds for each of the nine obelisks.

The 61 'White Points'

	Grid Reference	Category	Obelisks	Distance (ft)
1	TL 39516 12744	A	Speke / Bellot / Woolwich	114118
2	TL 52202 00979	A	Woolwich / Clissold / Hornsey	80320
3	TQ 40131 96545	A	Cleopatra / Bellot / Woolwich	61200
4	TQ 28329 96552	A	Cleopatra / Speke / Wanstead	53076
5	TQ 36801 91154	A	Hornsey / Wanstead / Clissold	21157
6	TQ 40399 89856	A	Highgate / Woolwich / Bellot	39540
7	TQ 40481 87744	A	Bellot / Woolwich / Hornsey	32777
8	TQ 38352 87019	A	Highgate / Cleopatra / Woolwich	33274
9	TQ 29963 86802	A	Highgate / Hornsey / Clissold	8595
10	TQ 34072 85903	A	Highgate / Cleopatra / Wanstead	21098
11	TQ 40563 85697	A	Clissold / Bellot / Woolwich	26311
12	TQ 37958 84894	A	Hornsey / Woolwich / Cleopatra	28177
13	TQ 34608 84912	A	Hornsey / Cleopatra / Wanstead	19602
14	TQ 30361 84933	A	Cleopatra / Highgate / Hornsey	14494
15	TQ 28453 84944	A	Cleopatra / Hornsey / Speke	16042
16	TQ 28000 84946	B	Speke / Clissold	15505
		B	Cleopatra / Hornsey	16734
		B	Bellot / Wanstead	41073
17	TQ 27638 85321	A	Hornsey / Clissold / Speke	16356
18	TQ 27055 84951	A	Hornsey / Clissold / Cleopatra	18483
19	TQ 28456 84436	A	Highgate / Speke / Cleopatra	14544
20	TQ 28499 84427	A	Clissold / Speke / Highgate	14579
21	TQ 30568 83964	A	Speke / Highgate / Hornsey	17652
22	TQ 33351 83538	A	Speke / Bellot / Wanstead	24686
23	TQ 33311 83347	A	Speke / Highgate / Bellot	24319
24	TQ 33479 83501	A	Bellot / Wanstead / Highgate	24320
25	TQ 34060 83348	A	Hornsey / Wanstead / Bellot	22710
26	TQ 35683 82921	A	Cleopatra / Bellot / Wanstead	18565
27	TQ 36355 82743	A	Clissold / Wanstead / Bellot	17076
28	TQ 38230 82247	A	Speke / Norwood / Highgate	38945
29	TQ 40721 81590	A	Wanstead / Woolwich / Bellot	14077
30	TQ 37309 81421	A	Clissold / Cleopatra / Woolwich	22333

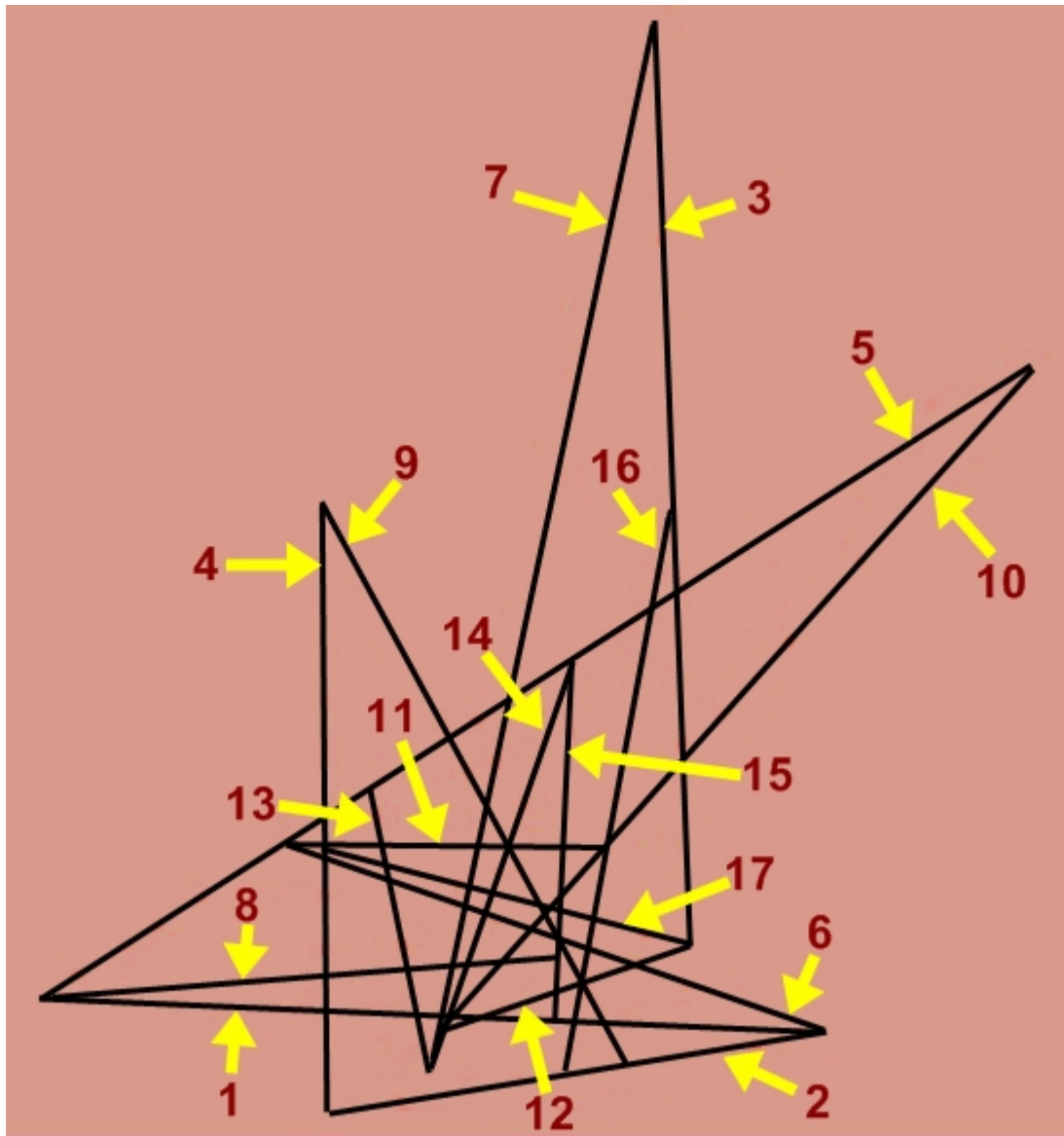
31	TQ 36305 81767	A	Cleopatra / Clissold / Wanstead	19290
32	TQ 35407 82076	A	Bellot / Cleopatra / Clissold	16715
33	TQ 33756 82485	A	Speke / Hornsey / Wanstead	24771
34	TQ 33184 82749	A	Bellot / Speke / Hornsey	23238
35	TQ 35224 81806	A	Speke / Woolwich / Hornsey	29004
36	TQ 36588 81173	A	Norwood / Speke / Hornsey	33219
37	TQ 34522 81014	A	Woolwich / Norwood / Hornsey	30200
38	TQ 33205 80914	A	Hornsey / Wanstead / Norwood	28949
39	TQ 31123 81338	A	Bellot / Highgate / Hornsey	26318
40	TQ 30157 80678	A	Norwood / Bellot / Hornsey	28462
41	TQ 31257 80764	A	Norwood / Highgate / Hornsey	28234
42	TQ 37099 80297	A	Cleopatra / Woolwich / Wanstead	21460
43	TQ 36209 79978	A	Clissold / Wanstead / Woolwich	23949
44	TQ 35250 79635	A	Norwood / Woolwich / Wanstead	26773
45	TQ 34904 79510	A	Speke / Woolwich / Wanstead	27816
46	TQ 35535 79094	A	Clissold / Woolwich / Norwood	25577
47	TQ 36159 79066	A	Norwood / Wanstead / Clissold	26507
48	TQ 33544 79181	A	Norwood / Speke / Clissold	23571
49	TQ 31408 79275	A	Norwood / Bellot / Clissold	23331
50	TQ 25485 79536	A	Norwood / Clissold / Highgate	32008
51	TQ 18998 79822	A	Norwood / Clissold / Hornsey	49130
52	TQ 28533 77245	B	Speke / Cleopatra	12586
		B	Clissold / Bellot	32444
		B	Wanstead / Woolwich	48380
53	TQ 28546 75909	A	Norwood / Speke / Cleopatra	16464
54	TQ 31972 77405	A	Highgate / Hornsey / Wanstead	39424
55	TQ 33669 76749	A	Cleopatra / Norwood / Bellot	16044
56	TQ 36525 77217	A	Woolwich / Cleopatra / Norwood	22365
57	TQ 38580 77554	A	Wanstead / Cleopatra / Norwood	28031
58	TQ 45317 78662	A	Clissold / Cleopatra / Norwood	48716
59	TQ 32401 78618	A	Hornsey / Wanstead / Woolwich	35677
60	TQ 32260 78565	A	Highgate / Wanstead / Woolwich	36135
61	TQ 32251 78335	A	Speke / Norwood / Bellot	20217

The Lines that form the Solar Barque

LINE NUMBER	Total Number of 'White Points'	GRID REFERENCE for each Point
1	7	TQ 18998 79822
		TQ 25485 79536
		TQ 31408 79275
		TQ 33544 79181
		TQ 35535 79094
		TQ 36159 79066
		TQ 45317 78662
2	5	TQ 28546 75909
		TQ 33669 76749
		TQ 36525 77217
		TQ 38580 77554
		TQ 45317 78662
3	6	TL 39516 12744
		TQ 40131 96545
		TQ 40399 89856
		TQ 40481 87744
		TQ 40563 85697
		TQ 40721 81590
4	5	TQ 28329 96552
		TQ 28453 84944
		TQ 28456 84436
		TQ 28533 77245
		TQ 28546 75909
5	6	TL 52202 00979
		TQ 36801 91154
		TQ 29963 86802
		TQ 27638 85321
		TQ 27055 84951
		TQ 18998 79822
6	5	TQ 27055 84951
		TQ 35407 82076
		TQ 36305 81767
		TQ 37309 81421
		TQ 45317 78662

LINE	Number of 'White Points'	GRID REFERENCE for each Point
7	5	TL 39516 12744
		TQ 33351 83538
		TQ 33311 83347
		TQ 33184 82749
		TQ 32251 78335
8	6	TQ 18998 79822
		TQ 30157 80678
		TQ 31257 80764
		TQ 33205 80914
		TQ 34522 81014
		TQ 36588 81173
9	5	TQ 28329 96552
		TQ 34072 85903
		TQ 35683 82921
		TQ 37099 80297
		TQ 38580 77554
10	6	TL 52202 00979
		TQ 40481 87744
		TQ 37958 84894
		TQ 35224 81806
		TQ 34522 81014
		TQ 32401 78618
11	5	TQ 27055 84951
		TQ 28000 84946
		TQ 28453 84944
		TQ 34608 84912
		TQ 37958 84894
12	5	TQ 32260 78565
		TQ 34904 79510
		TQ 35250 79635
		TQ 36209 79978
		TQ 40721 81590

LINE	Number of 'White Points'	GRID REFERENCE for each Point
13	5	TQ 29963 86802
		TQ 30361 84933
		TQ 30568 83964
		TQ 31257 80764
		TQ 31972 77405
14	6	TQ 36801 91154
		TQ 34608 84912
		TQ 34060 83348
		TQ 33756 82485
		TQ 33205 80914
		TQ 31972 77405
15	5	TQ 36801 91154
		TQ 36355 82743
		TQ 36305 81767
		TQ 36209 79978
		TQ 36159 79066
16	6	TQ 36525 77217
		TQ 37099 80297
		TQ 37309 81421
		TQ 37958 84894
		TQ 38352 87019
		TQ 40131 96545
17	7	TQ 40721 81590
		TQ 38230 82247
		TQ 36355 82743
		TQ 35683 82921
		TQ 34060 83348
		TQ 33479 83501
		TQ 28000 84946



The Nine Obelisks in the 'Red Granite' Solar Barque



ABOVE: Bellot

BELOW: Cleopatra's Needle





ABOVE: Clissold Park BELOW: Highgate





ABOVE: Hornsey BELOW: Norwood





ABOVE: Speke Memorial BELOW: Wanstead Flats





ABOVE: Second Boer War Memorial, Woolwich